



Rebecca Ann Johnson

SAG-AFTRA . AEA

TV / Film / Web

I Think You Should Leave	Guest Star	Netflix
Anger Management	Guest Star	FX
The Middle	Guest Star	ABC
Black Monday	Co-Star	Showtime
Mixed-Ish	Co-Star	ABC
Curb Your Enthusiasm	Co-Star	HBO
The Mindy Project	Co-Star	Hulu
The Big Bang Theory	Co-Star	CBS
Community	Co-Star	NBC
Las Vegas	Co-Star	NBC
The Tinsley Bumble Show (series)	Lead	Women's Entertainment Channel
Breaking Wind (Feature)	Supporting	Lions Gate Films, Dir. Craig Moss
30 Nights of Paranormal... (Feature)	Supporting	20 th Century Fox, Dir. Craig Moss
Coco & Ruby (web series)	Lead	YouTube

Theater

Annie	Bonnie Boylan	Hollywood Bowl, Los Angeles
An American in Paris	Milo Davenport	Musical Theatre West, Long Beach
Return to the Forbidden Planet	Gloria	Rubicon Theatre, Ventura
Dirty Rotten Scoundrels	Christine Colgate	Musical Theatre West, Long Beach
Singin' in the Rain	Lina Lamont	Musical Theatre West, Long Beach
Big Fish	Sandra Bloom	Musical Theatre West, Long Beach
Young Frankenstein	Elizabeth	Musical Theatre West, Long Beach
Little Miss Scrooge	Estella Scrooge	Rubicon Theatre, Ventura
Falling for Make Believe	Vivian Ross	The Colony Theatre, Burbank
Children of a Lesser God	Edna Klein	Deaf West Theatre, NoHo
Pippin	Player	Mark Taper Forum, Los Angeles

Training

Short-Form Improv.	UCB LA, The Groundlings
Acting/Audition Technique	Stella Adler Art of Acting Studio, Emerson College
Voice Over	Kalmenson & Kalmenson
Vocal Training/Technique	Deena Kaye, Bob Garrett, Michael Foreman, John Randall

Special Skills

Mezzo with Strong Belt, theater dance, Southern accents, cheesecake baker, terrible tapping

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